Vomen as They



girl's mother.

only a thing.

being precious."

Ellen laughed outright.

sight, for the first time, of that nice-looking

a man much older than herself, and very

they were married in Philadelphia Of

old, grumpy, middle-aged thing!"

course, he met his wife's mother afterward.

Only a Thing.

In a pretty, sunny parlor, modest but

tasteful, two women were arranging flow-

ers. One was the hostess, the other a vis-

itor who was helping with the preparations

"O Ellen, I'm sorry!" she exclaimed, in

"It was pretty, and I'm sorry, of course,"

promptly in a closet for the dust pan, "but

your face like a tragic mask. After all, it's

ion't stand there frozen with horror, and

'Only a thing!' " echoed the culprit, in a

voice of astonishment tinged with indigna-

are things. But that doesn't prevent their

"Most things certainly are things," she

admitted, "and a few things are precious;

got that you didn't know the family byword

"You see, I was quoting my name-aunt.

who was the dearest, coziest, most com-

fortable and yet most wide-awake and spir-

clared that the richest gain that came to

her through age and experience was the

never let ourselves be troubled about what

possessions, are after all so trifling. She

deemed it disgraceful that anything less

is broken,' she used to say, 'that's disaster,

-a thing is only a thing. Laugh and take a

"I suppose it would," agreed Ellen's

brown pitcher and the tea will taste just

should have said womankind; it's we house-

"Oh, not all of us," protested Ellen,

cheerfully, "Suppose you put the pink chrysanthemums in that old Dutch mug

The Plain Girl's Inning.

to have stood still with the plain girls.

"One of our members in particular who

"This girl's name, like her face, was

'Mary'-'just Plain Mary'-she had herself,

" 'Look at Plain Mary!' " gasped my

seat to the right of the toast-mistress;

"And 'elegant' expressed her, from the

chic toque, set at just the right angle on her

dark hair, to the tip of her patent leather

tioned figure and her brilliant teeth-the

complexion, which had always been of the

the erstwhile roseleaf skins; in addition, she

the taste in dress that sometimes comes

her belt when violets were at their highest

married a railroad magnate.

ded and become hopelessly parchmenty. Class Prophetess, was to return a duchess-

And yet, faded as she was, her daughter | she was teaching in the public schools!

"It needed not the big bunch of violets at

"As for 'Airy, Fairy Lilian,' a dainty bit

of Dresden china, a bewitching little blonde

free year abroad, and who, according to the

"And Dolores-a dark beauty with glori-

"No one had considered it worth while to

" 'We might have the Class Prophecy re-

A Military Euchre.

A unique card party for Feb. 22 is a

'isn't she elegant!'

laughing good-naturedly, assumed the

"The other day, when our class had its

keepers who are slaves to things."

than the Venetian vase, after all.'

"When a heart, a promise or a principle

and couldn't finish it out for yourself.

tion. "Of course it's a thing. Most things

well to do, besides. He had never seen her

'Oh, yes, she's married now, the dear

Household Lore, Beauty, Philosophy and Other Subjects in Which Women are Especially Concerned

WONDER if you ever have tried | scrutinizing young men when they caught setting your trunk in two chairs to pack it, instead of on the floor, says a writer in Table Talk. The girl! She made a runaway marriage with ing a much easier way, but I confess to a feeling of credulity until my first experi- York, you know, and ran off with him and ence. A trunk on stilts struck me as being more inaccessible than in its nor-

"Another fad," I assured myself. But one July day as I stooped over my trunk and cast a despairing glance into its yawn- Youth's Companion. ing depth, with the thermometer in the nineties, I said to myself, "Fads sometimes prove blessings to the uninitiated. Why

On the chairs I found my trunk in a for a tea that afternoon. It was from the without stooping; could stand and place slipped and crashed to pieces on the hearth. my clothes in it as comfortably as if it were my bureau drawer. Whereas, on the distress, "The Venetian glass vase your floor, my back and my knees paid tribute | sister brought from Italy-the very one I to my aching reminders during the dis- ; can't possibly replace. It's too bad." agreeable process, that caused me to always regard trunk packing as one of the necessary evils from which good is supposed to follow.

Ever since that eventful day the packing of my trunk has ceased to be a burden in fact, I dread it no more than I do the journey which It precedes. I also have found that many dresses, such

as summer silks, mohair, pique and muslin, in fact, nearly all dresses of light weight, show the effect of travel less if they are roled into a smooth, compact bundle, than when folded in the usual manner, and a trunk will accommodate many more goods | but even then there's a difference. I forwhen thus packed. After you are persuaded that everything

has been crowded in that can possibly be got in, add something more, even if you have to sit on the lid, and you will find far less confusion at your journey's end | ited old lady in the world. She always dethan if no attention had been given to filling every crack and crevice so that things will not have a chance to rattle round and | perception of relative importance. Life is get acquainted with each other before you | so much more easy and interesting if we are ready to have them. If you wish to put in boxes, or a hand need not really matter; and compared with

mirror, or pictures, put them in the middle | people and actions, things, our mere little of the trunk between the skirts of woolen dresses. Dresses can be tucked into chinks and corners, but boxes and things breakable | than war, earthquake or fire, affecting require a place where there will be the least | things, should make us unhappy. friction, and this is always in the middle. provided that the trunk is closely packed. It is a mistake to think that articles put | and one may grieve; but when a teapot is in the top of a trunk will be less liable to get mussed up than those at the bottom. Men who handle trunks are no respectors as good. of position, and are just as liable to land one on the top or end as on the bottom. friend, reflectively, "if the laugh were gen-Long experience, therefore, has taught that | uine, but so many of us couldn't laugh. It's e way is to pack | Emerson, isn't it, who says, Things are in slowly, to crowd, in fact; and if this can | the saddle and ride mankind?' Only he be done in no other way to finish by filling every possible space corner with crumpled newspaper, to keep things from shaking

Resemblances Sometimes Dangerous. Washington Post.

"In one respect at least a girl who is the living image, or, as my hopelessly slangy husband would say the 'dead ringer' of her New York Times. mother, is just a teenchy little bit out of luck," remarked a somewhat worldly little | tenth annual luncheon," wrote the Elderly Mount Pleasant matron, who acts as a Girl to a friend, "I realized for the first chaperon a great deal and is addicted to the amiable habit of match-making. "As | time the advantages of being plain; for a persistent and tireless booster of his rev- | while the years had marred the class beauerence, Hymen, I have had more than ties, leaving the plump girls fat and the enough experience to enable me to be even | tall and willowy ones scrawny, time seemed dogmatic on this point.

When a girl is a mere youthful duplicate of her mother in looks, she is bound to have had been rather remarkable at college for a good deal more difficulty in making a good | her utter lack of comeliness actually shone marriage-brutai but necessary term, that! out on this occasion as the belle of the -than if she bears no resemblance what- class. ever to her mother. Why? Well, the exceedingly observant and craftily observant homely, for among the many Ethels and young marriageable men of the present era | Ediths and Gladyses, she alone was simply seem to have got into the forecasting habit, and in the girl who is the youthful replica of her mother they see with their grisly pseudonym which clung to her until the day prophetic vision the girl as she is going to of her graduation. look when she attains her mother's age. I know that they do this, for a number of chum, as a magnificently gowned creature, shameless young men have confessed as with a swish of silken draperies, took her

"I spent three years in trying to marry off a very pretty and rosy Washington girl but my efforts were constantly handicapped by the fact that the girl was the picture of her mother. She had her mother's hair, boots, She had retained her well-proporeyes, nose, teeth, expression, and even her mother's mannerisms. She was of a sort only beauties she ever boasted-and her of half-blonde type-a type of woman, by the way, which fades early. She had a sort russet-orange variety, had worn better than of partridgelike slenderness, with a very fair skin, eyes of a light blue, plentiful had acquired the poise, the easy grace and chestnut-blonde hair, excellent white teeth, and a general fresh and trig, if somewhat | with the thirties. dolly, look about her. But her mother, a woman not much above forty, had brokennot from trouble or anything of that sort to proclaim her prosperous. 'Prosperity -but just because she was of the early-to- was writ large all over her. Plain Mary had break type. The mother's hair had become scanty and of a dismal grayishness around the temples. Her blue eyes had become watery and pale. Her teeth were amazing- (ten years ago!) who had spent her first y plugged with gold. Her skin had wrin-

was most astonishingly like her. "Now, I watched gozens of engible young ous eyes, in whom the same seeress had men who met that girl. They were enor- seen the future leader of the Four Hunmously taken with her as a rule, for she | dred-was a stenographer! had such a fresh, girlish countenance and such taking ways. But I could actually foretell Plain Mary's future. Two words trace the workings of the minds of the we thought would compass it: Old Maid. mean things when the girl's mother made her appearance upon the scene. They act- printed with a tenth anniversary revision, ually sheered off from the moment that suggested my chum as we discussed the unthey first beheld the girl's mother-not that accountability of things." there was anything unpleadant about the looks or the manner of the girl's mother, but because she presented to their calculating and analytical minds such a hopeless February Housekeeper. picture of what they felt the daughter would be at the age of forty or thereabouts. It was positively shocking to observe the military euchre. Buff and blue decorations expressions of mingled chagrin and alarm | are profusely used in draping doors, for that appeared on the faces of those future- | arranging fan effects above windows, trim- |

Fashion's Decrees on What to Wear; Gossip on Subject of Pretty Gowns

whose best places were reserved, practiand are attractive in their especial way. ings of silks are marked by a great many fancy weaves, novelty coming in figures and panne velvet to match. in the texture itself. Plain silks are many, too, and among them taffeta is more imcloths seem almost to have exhausted their possibilities for novelty for the present. Mention of the new silks would be impartial, indeed, that omitted reference to dotted sorts. These are very numerous and in considerable variety. They are listed for Matters of Feminine Interest especial stylishness next summer, and are likely to fulfill the programme.

Gold trimmings are making steady headway. They are appearing everywhere, and nowhere do they take forms that could offend anyone. Objectors prophecy that they soon will be masses in quantities suggestive of barbaric splendor, and this may be true before the fashion for them is exhausted, but as yet the criticism is not warranted, so why shouldn't women wear mother-she met him while visiting in New them? Traces of this glint are found in millinery, as well as on gowns, but these but he is so very near-sighted, the good, that is far from outshone by the gold. For dresses the chief mediums for displaying gold are braids, passementeries and buttons. The former two are fine, for the most part, and most of the wider sorts have tons are of all sizes. Tiny ones are used in considerable numbers, while the larger ones rarely are numerous on any garment, on view the flowered sorts are remarkable | New York, Feb. 12.

ming light fixtures, columns and balusposition where I could wade into its depths | visitor's band that a delicate glass vase | trades, and otherwise brightening up the rooms with the colonial colors. Flags representing the original thirteen states figure about conspicuously also, waving over mantles and from doorway corners, with balls of tiny ones swinging under chandeliers, in archways, or wherever a proacknowledged Ellen, frankly, burrowing jecting bit of woodwork offers a place to suspend them from. The floral adornment consists of the old-fashioned February flowers of blue hyacinths and gay yellow daffodils growing in buff and blue papercovered pots, while the same blossoms cut are placed in antique vases and bouquet holders and distributed in such a way as to show to the best advantage and brighten things with their cheery presence. Candlelight is the proper illumination for a colonlal affair, and if convenient to have enough of candles should be the only light in evidence, and the older the candlesticks and candelabra containing them the better it is from a suggestive standpoint. A few revolutionary guns, swords, bayonets and other war relics are prominently displayed to lend a martial flavor to the environment.

A bust of Washington crowned with laurel, or a picture wreathed with it, should have a conspicuous place, also some pictured scenes of colonial days. The playing tables are covered in alternate buff and blue; the commencement of the game and the table changes are announced by bugle calls sounded by a little page gotten up in powdered hair and colonial attire. A pair of colonial maids in white wigs and princess gowns are relegated to the role of keeping tally, which is done in an entirely original style, They are supplied with innumerable wee British soldier dolls which they deliver instead of the usual punches to the players who win points, and who are furnished with small

roofless forts of cardboard for keeping

them in until the game is ended. Secret of the Trimming.

Washington Post. I suppose I shall get myself very much disliked, but I can't resist the temptation to betray the secret of a gown I saw and twist the trailing fern round the handle the other day. There was a time when -I'm not sure it isn't going to be prettier if a woman had an India shawl and some actual lace she could hold her own with anybody. Nowadays, unless you can have something that no other woman has ever thought of having you might just as well give up and stay at home. Bolts of lace won't help you out a bit. The gown I speak of was worn at a tea by a woman who poured something or other, and after each guest took one good look at it there was a reaching for lorgnons and a tremendous amount of elastic throat work. It was a white cloth gown, and it had collars and berthas and things of that sort on the bodice, and each one of them was worked in a pattern with something eeru. The whole gown had the look which a man calls simplicity, and every woman knows means Paris and plunks. "That's not lace on it," said one woman

who was trying to seem absorbed in the chandelier. "It's braid." "It isn't braid," said another with one eye on the silver teapot, "it's worked in heavy thread. The uncertainty was more than I could stand. I went right up behind the gown, and when the wearer of it wasn't looking,

I just poked at the collar with one finger. It was embroidered with the sort of raffia people make hats and baskets of-raffia and nothing else. It was the cleverest gown I've seen in many a day, and no woman has a right to keep an idea like that to herself.

The Departing Housemaid. The housewife is held to her labors

By three great powers— Love that poureth like water Through hours and hours. Duty, high as the heavens,

Deep as the sea-These, and the great compeller-

Duty holds her to housework,

Sin to be free; These are the bonds of the housewife-They bind not me!

The man is spurred to his labors Of plow or sword, By two of the great incentives-Pride and Reward.

He in his work finds glory. Height after height; He in his work finds riches,

They spur not me!

Held me thus long.

Gain and delight. Triumph of world-wide conquest-Profit in fee: These spur man to his labors-

I am the lowest of labor, Ignorant, strong. They on my ignorance reckoned,

Lately I grow to discover Life's broader way: Nothing to hold me or spur me-Why should I stay? -Charlotte Perkins Gilman, in the Twentieth by means of beading threaded with ribbon.

IE woolen dress | and often are placed singly. A great many ; for beauty, and are likely to make a deof the current military touches in bodices, cided mark on summer fashions. Flowgoods displayed for and these suggestions are in the best of ers, either singly or in clusters, are spring wear show style, are gained with gilt braiding for sprinkled over white or delicately-colored While fashions for spring and summer as well. The colorings in the blossoms are excite the interest of stylish dressers at admirable, and organdles and dimities of in such fabrics dur- this time, there is matters of more urgent | these sorts should find many purchasers. concern in calling and reception gowns to the shirtwaist suit is an established fea-be worn between now and spring. Stylish ture, and next summer's lot is ready for There is a host of novelty weaves, in which roughness of ware admires that sort of thing, and litsurface is the chief point of unusual-ness, and smooth-there is much in them that is severe, but surfaced stuffs are surfaced stuffs are bellishments that appear almost as freely on reception gowns as on evening dresses. that will be wel- In use these calling suits may be rein- of greater merit. Linens leave their mark forced by fine sets of the costliest furs, so | all through the line of summer fabrics. Evithey can make quite as grand an appear- idently last summer's numbers and variety women that the lat- ance as if they were of more complex con- of them are to be equaled, possibly outter weaves seem in struction. It was among calling gowns for done. the lenten period that the artist sketched A deal of assertive coloring has character-for these pictures. Her first selection was ized winter dressing, but it is not likely to than they did in fuschia voile banded with silk of the same | continue in full force into spring. The lat-

the winter lists, color, the bands fringed with white silk ter's millinery is to be marked by softened yoke extending over the arms. In her colors and by numerous graduations of the next picture are a brown broadcloth same color. These will be useful-more cally without exception, for the hairy and nubby goods. Mixed suitings are numerous, and are attractive in their especial way. the next picture are a purple Venetian cloth | blues and reds that have prevailed during Apparently they are to be reserved almost trimmed with sable and embroidery of winter are much softened in the materials altogether for the walking suits. The show- white passementerie, and a royal blue and trimmings for spring hats, though in etamine trimmed with silk cording of the | the process is no tendency to restrict the same shade, and with collar and vest of number of stylish colorings to any hinder-Costumes of this grade are not very use- on one color to the exclusion of others. ful to a majority of women, except as they | Spring headwear otherwise will be notice-

give insight into approaching fashions, for, able for elaborateness. Your simple hat pressive than it has been of late. Dealers | of course, the ordinary woman isn't going | will be all right in its place, but that will interested in the sale of silks are to get up a fine gown for no other purpose not be in dressy use. Dressy hats will than for lenten calls. But considered as be fanciful in shape or composed of braid intermediates between winter and spring, whose texture will repay study by the curfar away when silks will resume again these dresses are of general interest. They lous. Lightness will be essential to both the first place in dress goods. This may are marked by much elaboration of skirts, trimmings and materials, for the new hats and by continuance of shoulder slope, are to be made as nearly of feather-weight some spring materials are put into them, smooth-faced cloths and the rough ones, as if to put the goods on trial a little makeup. before their time. Appearing thus are a I In shirtwaist fashions, from the tailored host of voiles, though more than half the to the elaborated thin garment, there is time the crafty weaver has devised a new | careful consideration of shoulder slope, name for the material. But by any name with frequent enaulets or their effects. they are voiles, a bit courser of weave | Much of the embroidery appearing on new and more wiry of texture than recent sorts | waists is very heavy, the designs standwere. Many of these goods are flecked in ing away out even when put upon most their own color, and there are many em- | deficate goods. Handwork and openwork | broidered sorts among the plain ones. A embellish the thinner waists, while the run of mohair is indicated, too, for a deal | tailored garments run to strictness of finish, of this goods is shown, with much sicilian. I with greater simplicity of sleeve, increas-Braids are noticeable for the number and I ing severity here being noted by decreased beauty of new sorts. This counts for | puffs and far less conspicuous cuffs. their stylishness, you may be sure. That | Dressy separate waists are to be a fine there should be so many new braids is sur- | medium for the summer wardrobe of medprising, since this trimming was in general est proportions. They are made very elabuse all winter, and new sorts then were in orately, though the same can be said of great demand. Narrow braids are the most | many of the thinner shirtwaists. And numerous. They are to be used a great | though the line between the two grades of deal in outlining other trimmings. Of the garment is not drawn so clearly as always quantities of glitter that appears in the to be in evidence, still it is wiser for the new braids, much is gold. Embroideries woman who is purchasing to avoid conare in continued good standing, with a ten- | founding the two in her outfit. There are dency of greater elaboration. Many fine | some indications, faint but noticeable as that applique designs can be cut from them. | current, that the white waist has passed Such clipping seems extravagant, but the the height of its favor. The newer idea is stylishness of the resulting trimming is not very far from white, but substitutes ample excuse for those who follow such any one of many very faint tints for it, practices. No less of lace is to be used in getting still farther away in the trimmings, trimming, and new kinds are advanced, which are at least a shade deeper than the but none gives much indication of a big material. Women have become well suited run. Spring gowns are to be lavish in the bright color mixed with the gold. Gilt but- matter of lace frills for the bottoms of wide sleeves.

speaker to the Social Economics Club.

In an instant there was a hum of dis-

"You would look better, Mrs. Brown, if

A storm was threatening, but a friendly

wind blew it away before it could break,

and Charles H. Stolp, a union labor organ-

izer, was introduced to tell the conditions

The meeting of the Indianapolis Culture

tained, when necessary, from pretty little

wash silk or flannel jackets worn over

them. The model shown is graceful and

becoming and includes a bertha that gives

the broad shoulder line. The fullness at

the neck is collected in gathers and there

is no opening, the gown being slipped on

over the head, and then drawn up snugly

To make the gown for a woman of medium

you did not wear them.'

in a corset factory at Aurora.

please," were some of the exclamations.

Women's Clubs Here and There HE New York Globe tells this in- | the members found they were all poets. cident of a club meeting in that Each was given a cardboard heart, tied city: "Now, we are going to hear of the club. On one side was painted in with green and white ribbons, the colors a talk about corsets, something water color the two dates in the colors. The other side was blank, and each memwe all wear," said Mrs. Corinne ber was told to write a valentine in poetry to her sweetheart. All made the attempt,

and the valentines afforded great amuse-

ment when read. Refreshments were

as is compatible with complexity of

"Not all of us," and "Speak for yourself, The Fortnightly Club is the woman's social and intellectual club at Palm Beach. "Well, there may be a few dress reform-It meets each fortnight and literary topics ers among you," Mrs. Brown admitted, with are discussed. The meeting last week was some irritation, "but I have often thought that those who do not wear corsets would the members are Mrs. Benjamin Thaw and look better if they did." At this an elderly Mrs. O'Neil, of Pittsburg, Mrs. Joseph Jefmember, who sat near the platform, ferson, Mrs. Henry M. Flagler, Mrs. Fred-

Among the numerous wash fabrics now | be able to upset the proposed change.

erick Sterry and Mrs. John Moller, jr. + + + At a recent session of a Massachusetts club, where she was the guest of honor, Miss Caroline Hazard, president of Wellesley College, spoke of the benefit of individuals interesting themselves in the history of their own families and of the past in their own section of the country, gather-Club last week was one of unusual interest ing and recording recollections of their eldto the members. It was the fourth anni- ers and recording also the happenings of versary of the organization, the day for their own lives. Such habits would prethe annual election, and a surprise num- serve the traditions of families and of comber on the programme, arranged by the munities and increase interest in local hishostess, Mrs. J. B. McCoy. The election tory. Exactly what Miss Hazard proposes, resulted in Mrs. J. L. D. Chandler being says the New York Post, is being done in chosen president; Mrs. W. J. Wooling, several Western States. Clubwomen have vice president; Mrs. Gillette, secretary; interested themselves in stories of pioneer Mrs. W. D. Weaver, treasurer, and Mrs. life, early struggles with Indians, the hard C. F. Remy, historian. Mrs. Chandler, the labor and stress which helped to win the historian for the past year, gave an excel- great West. It is a splendid work and de-



A Fashionable Night Robe Sleeping gowns made with round necks size will be required 6% yards of material and elbow sleeves are the favorite ones 36 inches wide with 21/2 yards of narrow ted girdle belts are a feature of the newest amazing lack of imagination. Everywhere and 10 yards of wide edging and 61/2 yards of the season and are made in all filmy of insertion. A May Manton pattern, No. lar, a change from collarless styles, al- sidering that the cherry tree episode never fabrics trimmed with lace or embroidery. 4136, cut in three sizes, small or 32, medium | though the latter are still in evidence. Bo- happened-or at least is extremely doubt-Their delicacy is their charm and even in or 36, large or 40-inch bust measure, will be leros are also an established fact, though ful-it does seem as if some more suitable cold weather they are preferred to any mailed to any adress by the fashion de- not so generally becoming as the Eton, the emblem might be devised. Ices in cocked

> For patterns of garment illustrated above send 10 cents (coin or stamps.) Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind. Allow one week for return of pattern.

PATTERN COUPON.



What Women Want to Know

excepted, will be answered in this column.]

Treatment of Hairy Skin. ARY: The use of lubricants, such

as cold creams, cocoa butter and vaseline, cannot be advised except in very small quantities for skins that are at all hairy, for all of them will promote the growth of hair if used for any length of time; but this does not follow on faces not predisposed te an undue growth of hair unless continual and lavish applications are indulged in. As embroideries, too, are offered in such shape a straw showing the direction of fashion's your skin does not chap readily, I would suggest that you use glycerine and rose prepared honey and almond cream, which ! to white waists, and many will consider a change with much reluctance. Possibly these admirers of the white garments will

A Washington Party.

without leaving any appreciable scars, but

such growths, for scars will surely result.

Mrs. J. L. M.: Why not let the enterof a Washington's birthday party, holding it on the 22d of this month, choosing costumes and decorations appropriate to the occasion. The quaint costumes will materially add to the interest and with typical at the home of Joseph Jefferson. Among table decorations the whole affair will be far removed from the usual party given for young people of from thirteen to eighteen years of age. Such a party need not be flowered muslin in "ye colonial style" and pin, a "granny" bag of gay flowered silk tiny colonial hats filled with crystalized will excite much pleasant chatter concern-

A Graceful Carriage.

ing the famous tree.

Laura: A graceful carriage is within the reach of every woman who will exert will power. To step heavily with head should be as unconscious of self as possible, | cool the fudge. nothing but cultivation will eradicate faults of any nature. Grace of manner and of carriage can be attained by concentrated labor until the act becomes a fixed habit. Learn to carry the arms quietly, for a pores of the skin will enlarge as the skin continual swinging or jerking movement is distressing. If you are very nervous carry a purse and the hand containing it and the description I fear you have precipitated the unoccupied hand and arm as well will soon | relaxed muscles by too many hot baths, be trained to hang gracefully at the sides. The shoes should be broad with low heels to insure perfect support and freedom of Two or three hot baths each week and a

The Latest in Jackets. cloth in contrasting color or weave or both. novelty braid, a vest of embroidered cloth | daily; after cleansing use a cold cream. or many buttons. Nothing seems quite to equal an artistically placed button to give perfect completion to an outdoor garment, New York Post. hence their well-deserved popularity. Fitsome long coat which has proved such a any rate, be original, and bury the hatchet burden to women. Shoulder capes are nu- and the cherry tree.

[All questions pertaining to subjects on which | merous and are novel in outline, giving women desire information, religious subjects excellent excuses for ornate effects. Sleeves of the coat order are retained for the severely plain jackets, the fancy and plaited models being almost entirely confined to the dressy Etons. The Louis XIV sleeve with the flare cuff and full ruffle of wide lace falling over the hand is the latest in dressy sleeves for afternoon and evening wraps and

Points on Making Shirt Walsts.

Belle: Shirt waists of mercerized vestngs should be made severely plain; as the fabric is quite heavy, it does not take kindly to shirring or fine tucks, no matter how neatly done, they look out of place. The most popular mode of completion is water, equal parts, and a little almond oil half-inch plaits, machine stitching and when necessary to soften the skin, or the pearl buttons. Epaulette straps or applied vertical straps on the walst are permissible. The edges should be turned in one-half inch will assist in keeping the skin soft and before stitching. Do not line the enaulettes white. Peroxide of hydrogen will lighten with the same fabric, it will make them very clumsy; finish the raw edges with the color of the hair on the arms and after an underfacing of lawn cut bias, stitch and three or four applications the hair will press on the wrong side before arranging become brittle and much of it may be on the waist. The fullness in front, at the waist line, may be gathered by the aid brushed off. As this treatment does not of a tape and casing or laid in fine plaits destroy the roots of the hair, it must be and gathers and stitched permanently. If repeated after a time. Electricity is not you are of full figure, the latter is advised. practicable when so many hairs are to be To obviate the bunch of folds under the top of the skirt, caused by the bottom of removed. A skilled dermatologist will rethe waist, the edge below the gathers move the moles and hairs which annoy you should be cut away. In heavy fabrics the do not permit an amateur to tamper with lower edge should be pinked or bound with seam binding to avoid a clumsy hem. It is not necessary to bone the underarm seam for, if fitted correctly, it will not ride up. Trim the waist of brown linen with pipings of scarlet and the collar and cuffs with French knots in scarlet silk or linen. tainment for the young people take the form | The waist of cornflower blue cheviot will be smart trimmed with cross-stitch embroidery in Persian or Bulgarian colors.

Colors and Complexions.

Auburn Hair: The old theory that blue was the color for blonds, and especially for women with auburn hair, has long since been exploded. A better cultivation of artistic tastes and especially of color values expensive unless you wish to make it so, has taught women the fallacy of the blond nor need it be tiresome to arrange. Any and blue combination. As a matter of ingenious girl can make a pretty gown of harmony-fact, if the term may be allowed, with a be-ruffled fichu of soft muslin crossed | the sharp contrast of light brilliant blue in front and fastened with a huge cameo and auburn hair is most trying. Cold, hard colors are rarely a success unless selected dangling from long ribbons slipped over the by an expert, but soft colors with a hint arm, the effect is very charming. The hair of cream or golden hue are most happy must be parted in the middle, pulled out blending, as they do so perfectly with the over the ears with back hair combed high | color of the hair and the complexion. For on the crown and held with a high comb, example, for house and evening gowns, the more antique the better, with a few select cream white in pale or deep shades. little curls just in front of the ears. The | and ecru, with touches of sage and moss lass will look winsome enough to please any greens, delicate pinkish lavender, shades beholder. To decorate, use in the center of violet, nile green, softened with plenty of the table a fine potted plant of Jerusalem of ecru lace; black net, plain and spangled. cherry well set with ripe fruit. These and black silk or black cloth for other ocplants can be obtained at florists at low casions. For street costumes select shades prices. Place cards may consist of small of medium and dark brown, relieved with hatchets with names written on the blades | eeru, cream or black, warm grays with and the bonbonnieres be in the shape of touches of deep cream and black, or a bit of rich Oriental or Bulgarian embroidery cherries. Cherries served in different forms | Mixtures in gray and green or with an admixture of violet, brown, black and green, and black and gray or white are all desirable and may be trimmed with black fibre braid in some of the new and novel patterns.

Making Chocolate Fudge.

School Girl: Fudge should be boiled four bent or to amble along with mincing steps or five minutes. To test it, drop a little in will make a fright of any woman. Practice | cold water; if done, it will form in a soft walking each day with your mind entirely ball when rolled between the fingers. Stir centered on the exercise. This will enable | constantly from start to finish. The materyou to keep the head and shoulders in cor- ials required are two squares of chocolate. rect pose and, by wearing as short skirt, one rounding teaspoonful of butter, two grace and freedom of movement will be teaspoonfuls of vanilla extract, two-thirds possible at the same time. Lest you for- of a cup of sweet milk and two cupfuls of get, you might try the plan of pinning a granulated sugar. Put the milk, grated small weight to the crown of your hat | chocolate and sugar into a new saucepan, in such a manner that it will slip forward | boil and test as directed. When done, take instantly and remind you that you are bend- from the fire at once, let cool for a few ing your head forward. Do not go to the seconds, then stir in the flavoring and beat other extreme and thrust the chin upward until smooth and creamy. If the saucepan and forward. To correct the habit of hold- is set in a pan of cold water it will facilitate ing the head to one side, try carrying a the cooling process. Spread the mixture small weight upon the head when walking in a shallow buttered pan and mark off into about the house; a small bag of salt is a squares. Fig or nut fudge is made by chopnice weight to use. To balance it you will ping the fruit or nuts very fine, adding be compelled to hold your head correctly them to the chocolate fudge after taking and this will, in time, break off the objectionable pose. While at all times we always use new pans in which to boil and

Massage for Enlarged Pores.

Forty-five: With advancing years the and muscles become relaxed. From your Scrupulous cleanliness can be overdone, tepid, or preferably cold if the shock is not too great, sponge bath each morning, followed by a brisk rub-down, will assist in toning up the relaxed skin. Use warm A. K. M .: Advance models of the smart- | water but not hot water on the face and est new costumes for street wear in the always rinse with cold water. As a tonic add ten drops each of alcohol and tincture spring have short Eton jackets beautifully of benzoin to the rinsing water. Pure alcotailored and trimmed with strappings of hol diluted one-half is very beneficial to contract the pores and may be applied once or twice daily if it agrees with you, for all The distinguishing touch on other styles is people cannot use it. Massage the face

For Washington's Birthday,

Washington's birthday favors show an models, and a standing or turned-over col- one sees cherry trees and hatchets. Conother sort, additional warmth being ob- partment of this paper on receipt of 10 Bolero is extremely smart when worn by hats are pretty and appropriate. The color young and rather slender women. These scheme of the table might appropriately be indomitable little jackets are cut on differ- | buff and blue, two colors not easy to be ent lines from heretofore and novelty of carried out in flowers, it is true, but still trimming precludes any resemblance to the not impossible. Buff candles with blue models of last season, and yet all of the shades, on which the Continental flag is admirable points have been retained. These | painted, are pretty. The little flags may ideal short garments afford perfect pro- be freely used, and red, white and blue ribtection without the fatigue of the cumber- bon among the flowers will look well. At